

HOW TO CONTACT ME

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SOFTWARE I USE

Adobe:

Photoshop

Illustrator

Indesign

Premiere Pro

After Effects

Specialized:

Blender

Vvond

Mixamo

Canva

Character Animator

Microsoft:

Powerpoint

Sharepoint

Office

Outlook

STEPHEN M HARDING DIGITAL MEDIA SPECIALIST

AM a highly skilled and creative graphic artist with over 13 years of experience in print design and digital media. A lover of illustration, storytelling, and visual communication.

MY PREVIOUS CLIENTS AND EMPLOYERS

















Swingtech Consulting Inc, Dec 2021 - Present

Graphic Artist

Since working here I have been lucky enough to create fun and engaging e-learning animations for our client, the Centers for Medicare & Medicaid Services (CMS). These projects have included motion graphics, character design, and 3D deisgn.

Washington DC and surrounding areas, November 2014 - Present

Freelance, contract, and other temporary assignments

Through my other contract work, I've been able to create fun character logos, creative print designs, and countless illustrations...including plenty of superheroes.

Hendall Inc, Mar 2019 - Sep 2021

Digital Media Specialist

Hendall is where I began my work with CMS, as well as SAMSHA. Projects ranged from multipage booklet design, to online trainings for health care facilities and surveyors.

DC Mayor's Office of Community Affairs July 2016 - October 2018

Graphic Artist (Temporary)

It was a great experience working for the DC Mayor's Office. I was able to design Mayor Bowser's 18 month report (booklet), and several ads for annual city-wide events including Emancipation Day. I was also fortunate to create numerous print designs for The Mayor's office of Volunteerism.

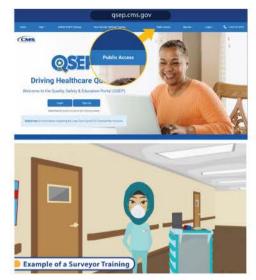
WHAT I ENJOY CREATING

Storyboards and comics Motion graphics 3D design and animation Mascots and character design Books, magazines, and brochures Print and digital marketing Presentation slide decks Branding and logos

SOME OF MY FAVORITE VIDEO PROJECTS

SURVEY & ENFORCEMENT EXPLAINER SWINGTECH

Ive been fortunate to be able to work on several video projects for Swingtech. This project was a 14.5 minute, public-facing video, featuring previous footage alongside new footage, graphics, and animations I created. The video explains how healthcare surveyors are trained to do their jobs. I worked closely with our client, the Center for Medicare and Medicaid, to make sure their message was delivered clearly and correctly.





3D CHARACTER ANIMATION SWINGTECH

I was asked to create an animation to show our team what was capable with Blender. This is a short light-hearted scene about the dangers of giving a patient too many steroids (think Hulk).





SSR TRAINING TITLE SCREEN SWINGTECH

For this training, I was tasked with creating a 3D intro with a cinematic feel. This was an exciting opportunity and I took some cues from the current Marvel Studios movie intros. The final product is a combination sweeping camera movements, and video textures applied to 3D letters in Blender.









FSES TRAINING TITLE SCREEN SWINGTECH

This was an opportunity I had to create a very stylized animated intro for a client training. This was a fun mix of illustration, puppet animation, lip sync, and motion graphics.





SOME OF MY FAVORITE PRINT & DIGITAL PROJECTS

EMANCIPATION DAY MARKETING DC MAYOR'S OFFICE

While at the DC Mayor's Office, I had the priviledge of designing our Emancipation Day announcement materials. These designs were before my days with Canva, and all graphics were created and composited by me. I enjoyed invoking a different vibe and feel with each one. Im particularly proud of the gold version.

50TH ANNIVERSARY BANNER Inter-Denominational Church of God

This past year, I had the opportunity to create designs for ICOG, to celebrate their 50th anniversary. This banner was one of several graphics that included web marketing, print collateral, tshirt designs, and the main logo for the celebration.

PROPOSAL INFOGRAPHICS SWINGTECH

While at Swingtech I've been able to create several presentation graphics and infographics. Infographics are interesting because they're like a puzzle, and finding the perfect combo of visuals and clarity for the information is very rewarding. Typically I create these using Adobe Illustrator, including stock images and photos as needed.

SERVE DC BUS AND METRO ADS DC MAYOR'S OFFICE

At Serve DC, I was able to produce numerous print and digital ads for different mayoral initiatives. This project was an ad campaign for National Preparedness Month. We wanted to recruit people for various medical and disaster preparedness trainings. For a few months, I enjoyed seeing my designs in metro stations, on trains, and on buses throughout the city.

